

Modern Paintings

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OF

Elmer H. Capen

AND THE LATE

Wilmot L. Warren

American Art Association

Managers







No. 157 Magdalene at the Foot of the Cross Ary Scheffer.

ILLUSTRATED CATALOGUE
OF
MODERN PAINTINGS
COMPRISING THE
TWO PRIVATE COLLECTIONS
FORMED BY
ELMER H. CAPEN, OF BOSTON
AND THE LATE
WILMOT L. WARREN, OF SPRINGFIELD, MASS

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AMERICAN ART ASSOCIATION, MANAGERS
THOMAS E. KIRBY, AUCTIONEER
NEW YORK, 1889



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BERTIN (JEAN VICTOR)..... Deceased

Born in Paris, 1775. Died, 1842. Landscape painter. Pupil of Valenciennes. Medal, 1808. Chevalier of the Legion of Honor, 1817. He was the master of Cogniet, Corot, Roqueplan, and other painters.

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BOGGS (FRANK M.)..... Paris

Born in Ohio, 1855. Studied at *l'École des Beaux Arts*, under Gérôme. Gold Medal at Nice. Silver Medal at Versailles, also at Boston. Awarded Prize \$2,500, First Prize Fund Exhibition American Art Association, New York, 1885.

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Born in Bordeaux, November 4, 1824. Son and pupil of Raymond Bonheur, who died 1853. Medals, Paris, 1852, 1857, 1859, 1861, and 1863. Chevalier of the Legion of Honor, 1867. Died, February, 1884.

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BONNINGTON (RICHARD PARKES) Deceased

Born in Arnold, near Nottingham, England, 1801. Pupil of Gros. Gold Medal, 1824. His painting, "François 1^{er} et la Duchesse d'Étampes," is in the Louvre, Paris. Died, 1828.

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BRADFORD (WILLIAM) New York

Born in New Bedford, Mass., 1830. Self-taught, but influenced by Van Beest, whose studio he shared for two years. Accompanied several Arctic expeditions to study icebergs. Elected A.N.A., 1874.

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CABAT (LOUIS) Paris

Born in Paris, 1812. Landscape painter. Pupil of Camille Flers. Medals, 1834, 1867. Chevalier of the Legion of Honor, 1843. Officer of the same, 1855. Member of the Institute, 1867. Director of the French Academy at Rome, 1879.

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CHASE (WILLIAM MERRITT) New York

Born in Franklin, Indiana, 1849. Pupil of B. F. Hayes in Indianapolis, of the National Academy, and of J. O. Eaton, New York. Studied for six years at Munich Academy under Wagner and Piloty. Won Honorable Mention at Salon, Paris, 1882. and Medal at Munich Exposition, 1883. Elected A.N.A., New York, 1888.

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CLAYS (PAUL JEAN) Brussels

Born, 1819. Pupil in Paris, of Gudin. Medals, Brussels, 1851. Paris, 1867 and 1878. Chevalier of the Legion of Honor, 1875. Officer of the same, 1881. Member of the Order of Leopold.

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COLE (J. FOXCROFT) Boston

Born in Jay, Maine, 1837. Pupil of Lambinet and of Jacque.

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CONSTABLE (JOHN) Deceased

Born in Suffolk, 1776. Died in London, 1837. Landscape painter. Studied at Royal Academy and later with Joseph Farquharson and R. R. Reinagle. First exhibited in 1802. Elected A. R. A., 1819, and R. A., 1829. In France he found his first recognition, and is the most highly esteemed of all British painters. He is represented in the Louvre by two fine examples of his work. He exerted great influence upon the modern school of French landscape painting.

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COURBET (GUSTAVE) Deceased

Born in Ornans, 1819. Died, January 1, 1878. He began to study law, but devoted his time to the studios, studying mainly with David d'Angers. He first attracted attention in 1849, when his *Funeral at Ornans*, now in the Louvre, was exhibited. Medals, 1849, 1857, 1861. Was offered the Cross of the Legion of Honor, but refused it. Decorated with the order of St. Michael. As chief instigator of the overthrow of the Column Vendome in Paris

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DAUBIGNY (KARL-PIERRE)..... Deceased

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DECAMPS (ALEXANDER GABRIEL)..... Deceased

Born in Paris, 1803 Died, 1860. Pupil of Abel de Pujol, David and Ingres. Traveled in the East in 1827, after which he devoted himself to painting Oriental subjects. Medals, 1831, 1834. Chevalier of the Legion of Honor, 1839. Officer of the same, 1851.

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DELACROIX (FERD. VICTOR EUGÈNE)	Deceased
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Born in Charenton, near Paris, 1799 Died, 1863. Pupil of Guérin. Exhibited in 1822 his <i>Dante and Virgil</i> , which won great reputation for him. Medals, Paris, 1824, 1848. Chevalier of the Legion of Honor, 1831. Officer of the same, 1846. Commander of the same, 1855. Member of the Institute of France, 1857.	
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Born in Paris, 1797. Died, 1856. Studied under Watelet and Baron Gros. Received Great Gold Medal, 1824. Chevalier of the Legion of Honor, 1828. Officer of the same, 1834. Member of the Institute of France, 1832. Honorary Member of the Academy of Amsterdam.	
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DE METZ (L'ENFANT)	Paris
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DIAZ DE LA PENA (NARCISSE VIRGILE)	Deceased
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Born in Bordeaux, 1809, of parents who had been banished from Spain on account of political troubles. At ten years of age Diaz was left an orphan, and at fifteen he was apprenticed to a maker of porcelain, where his talent first displayed itself. He quarreled with and left his master, and subsequently spent several years in most bitter poverty. After his ability as a most wonderful colorist	
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had been recognized, Diaz painted and sold many pictures, endeavoring, by the accumulation of a fortune, to avenge the poverty of his youth. He died in Paris from the sting of a viper in 1876. Medals in 1844, 1846, 1848. Chevalier of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

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DORÉ (GUSTAVE PAUL)..... Deceased

Born in Strasburg, 1833. Died in Paris, 1883. Went to Paris when fifteen years of age and began contributing sketches to illustrated periodicals. First exhibited at Salon in 1848. Chevalier of the Legion of Honor, 1861. Officer of the same, 1879. Also showed great ability as a sculptor.

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DUPRÉ (LÉON VICTOR) Deceased

Born in Limoges, 1816. Brother and pupil of Jules Dupré. Medals at Paris, 1849, and Philadelphia, 1876.

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DUPRÉ (JULES)..... Paris

Born at Nantes, 1812. When a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his *début* at the Salon, 1831. Medal, 1833. Chevalier of the Legion of Honor, 1849. Medal (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1870.

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FROMENTIN (EUGÈNE)..... Deceased

Born in La Rochelle in 1820. Died, 1876. Pupil of Rémond and Cabat. He was the author of a successful romance, also of several works of art and travel. Medals, 1849, 1857, 1859. Chevalier of the Legion of Honor, 1859. Officer of the same, 1869.

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FULLER (GEORGE)..... Deceased

Born at Deerfield, Mass., 1822. Died in Boston, 1884. Studied in Boston, New York, and London. Traveled on the Continent. Elected A. N. A., 1853. Memorial Exhibition of his works was held at Museum of Fine Arts, Boston, 1884.

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GÉRICAULT (JEAN LOUIS ANDRÉ THÉODORE) Deceased

Born in Rouen, 1791. Died at Paris, 1824. Pupil of Carle Vernet and of Guérin. In 1817, after serving in the army for three years, he went to Italy and studied in Rome and Florence. His *Raft of the Medusa*, now in the Louvre, was loudly denounced by the critics, but its exhibition in London brought the artist a small fortune, and, on his return to Paris, a Gold Medal.

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GÉRÔME (JEAN LÉON)..... Paris

Born at Vesoul, France, 1824. Went to Paris in 1841, and entered the studio of Paul Delaroche, at the same time following the course of *l'École des Beaux Arts*. In 1844 he accompanied Delaroche to Italy. He made his *début* at the Salon of 1847. In

1853 and 1856 he traveled in Egypt and Turkey, studying closely the history and customs of those countries. Medals, Paris, 1847, 1848, 1855 (*Exposition Universelle*). Medal of the Institute, 1865. Medal of Honor (*Exposition Universelle*), 1867. Medals of Honor, 1874. Medal for Sculpture and one of the eight Grand Medals of Honor (*Exposition Universelle*), 1878. Chevalier of the Legion of Honor, 1855. Officer of the same, 1867. Commander, 1878. Chevalier of the *Order de l'Aigle Rouge*, and member of the Institute of France, 1878. Professor in *l'École des Beaux Arts*.

No. 104—**Quintus Curtius** Page 46

GUDIN (JEAN ANTOINE THÉODORE) Paris

Born in Paris, 1802. Pupil of Girodet-Trioson. Medal, 1824. Chevalier of the Legion of Honor, 1828. Officer of the same, 1841. Commander of the same, 1855. Medals, 1848, 1855 (*Exposition Universelle*).

No. 25—**Marine** Page 30

GUILLAUMET (GUSTAVE) Paris

Born in Paris, 1840. Pupil of Picot, Barrias, and *l'École des Beaux Arts*. *Prix de Rome*, 1863. Medals, 1865, 1867, 1872, 1878. Chevalier of the Legion of Honor, 1878.

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HEADE (MARTIN J.) New York

Born in Pennsylvania. Studied two years in Italy, and sketched in South America. While in Brazil he was decorated as Chevalier of the Order of the Rose by the Emperor.

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HEREAU (JULES) Deceased

Born in Paris, 1830. Died, 1879. Landscape painter of great merit. Medals, 1865-1868.

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HUNT (WILLIAM MORRIS) Deceased

Born in Brattleborough, Vt., 1824. Died at the Isles of Shoals, 1879. Studied at Düsseldorf Academy in 1846 with a view to becoming a sculptor. Later he studied in Paris under Couture, and then went to Barbizon to study with Millet, who influenced his work through life. Returned to America in 1855, and opened a studio in Newport, and a little later settled permanently in Boston. Visited Paris again in 1867.

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INNESS (GEORGE) N. A. New York

Born at Newburg, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. In 1846 began landscape painting as a profession, spending a month meanwhile in the studio of Regis Gignoux. Visited Europe several times for purposes of observation and study, and lived in Italy from 1871 to 1875. Elected National Academician, 1868. Member of the Society of American Artists.

No. 60—Roman Landscape	Page 37
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ISABEY (LOUIS EUGÈNE) Deceased

Born in Paris, 1804. Died, 1886. Pupil of his father. Medals, 1824, 1827, 1855. Chevalier of the Legion of Honor, 1832. Officer of the same, 1852.

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JACQUE (CHARLES ÉMILE)..... Paris

Born at Paris, 1813. Early in life studied with a geographical engraver. Later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as his paintings. Medals, Paris, 1861, 1863, 1864, 1867. Chevalier of the Legion of Honor, 1867.

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KAULBACH (FRIEDRICH AUGUST)..... Munich

Born in Hanover, 1850. Son and pupil of Friedrich Kaulbach, afterward of Kreling at Nuremberg. Gold Medal at Berlin, 1884. Member of Berlin Academy. Chevalier of the Order of the Crown of Bavaria, 1885. Gold Medals at Munich and Vienna.

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KLUMSCH (PROF. EUGÈNE)..... Munich

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LAMBINET (ÉMILE)

Deceased	
Born at Versailles, 1810. Pupil of Drölling. Medals, Paris, 1843, 1853, 1857. Chevalier of the Legion of Honor, 1867. Died, 1878.	
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LATOUCHE (LOUIS)

Deceased	
Born in Fort-sous-Jovarre. Studied in Paris. Died, 18—.	
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LAWRENCE (SIR THOMAS) Deceased

Born in Bristol, 1769. Died in London, 1830. Studied at the Royal Academy and became painter in ordinary to George III. Elected R. A. in 1794. Knighted by the King in 1815, and five years later was elected President of the Royal Academy. Chevalier of the Legion of Honor, 1825. Member of the Academy of St. Luke, Rome, and other foreign academies.

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LE ROUX (HECTOR) Paris

Born in Verdun, December 29, 1829. Pupil of Picot—Medals, Paris, 1863, 1864, 1874. Chevalier of the Legion of Honor, 1877. Medal (*Exposition Universelle*), 1878. His best-known picture, "The Vestal Tuccia," is in the Corcoran Gallery in Washington.

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LINDENSCHMITT (PROF. WILHELM) Munich

Born in Munich, 1829. Pupil of his father and of the Munich Academy. Also studied in Frankfort, Antwerp, and Paris. Settled in Munich in 1863, when he became Professor in the Academy. Member Berlin Academy. Gold Medal, Berlin, 1870.

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MAGNUS (CAMILLE) Paris

Pupil of Diaz.

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MARILHAT (PROSPER)..... Deceased

Born at Vertaizon, 1811. Died there, 1847. Landscape painter, pupil of Roqueplan. Visited the East in 1831, and remained in Cairo a number of years, where the climate so ruined his health that he did not long enjoy the fame which awaited him on his return to Paris.

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MEISSONIER (JEAN LOUIS ERNEST)..... Paris

Born at Lyons, 1815. Pupil of Léon Cogniet. First became known as an illustrator of books. Medals, 1840, 1841, 1843, 1848, 1855, 1867, 1873. Chevalier of the Legion of Honor, 1846. Officer of the same, 1856. Commander, 1867. Grand Officer, 1878. Member of the Institute, 1861. Member Munich Academy, 1867. Royal Academy, London.

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MÉLIN (JOSEPH)..... Deceased

Born at Paris, Feb. 14, 1814. Died, 1887. Pupil of Paul Delaroche and David d'Angers. Medals, 1843, 1855, and 1858.

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MEYER (JOHANN GEORG)..... Deceased

Called, from his birthplace, Meyer Von Bremen. Born October 28, 1813. Pupil of Sohn. Member of the Amsterdam Academy. Gold Medal of Prussia, 1850. Medals at Berlin and Philadelphia.

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MICHALLON (ACHILLE ETHE) Deceased

Born in Paris, 1796. Died 1822. Son of the sculptor Claude Michallon, and pupil of David, Bertin, and Danouy. Won Medal, 1812, when only sixteen. Studied four years in Rome. Won the *Grand Prix* in 1817. Died when only 26 years of age.

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MICHEL (GEORGES) Deceased

Born 1763. Died 1843.

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MILLETT (JEAN FRANÇOIS) Deceased

Born at Greville, France, 1814. Pupil of Langlois at Cherbourg. The Municipality of Cherbourg gave him a small pension that he might go to study in Paris. Became pupil of Paul Delaroche in 1837, and the friend of Corot, Rousseau, Dupré, and Diaz. Medals, Paris, 1853, 1864, 1867 (*Exposition Universelle*). Chevalier of the Legion of Honor, 1868. Died, 1875. Diploma to the Memory of Deceased Artists, 1878.

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MONTICELLI (ADOLPHE) Deceased

Born in Marseilles, 1824. Pupil of Ramond Aubert and of Diaz. Died at Paris, 1886.

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MORVILLIER

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PASINI (ALBERTO) Paris

Born at Busseto, Italy. Pupil of Ciceri. Medals, Paris, 1859, 1863, 1864. Grand Medal of Honor (*Exposition Universelle*), 1878. Chevalier of the Legion of Honor, 1868. Officer of the same, 1878. Medal at Vienna Exposition, 1873. Knight of the Order of Saints Maurice and Lazarus, and Officer of the Orders of Turkey and Persia. Honorary Professor of the Academies of Parma and Turin.

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PERRAULT (LÉON) Paris

Pupil of Picot and Bouguereau. Medals, Salon, 1864, 1876. Chevalier of the Legion of Honor, 1887.

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PLASSAN (ANTOINE ÉMILE) Paris

Born in Bordeaux. Medals, 1852, 1857, 1859. Chevalier of the Legion of Honor, 1859.

No. 3—Landscape Page 26

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RICO (MARTIN) Paris

Born in Madrid. Pupil of Madrazo. Medal at *Exposition Universelle*, 1878. Chevalier of the Legion of Honor, 1878.

No. 45—Landscape Page 34

ROBINSON (THOMAS) Deceased

Born in Nova Scotia, 1835. Pupil of Courbet, and received some instruction from August Bonheur.

No. 54—Cow Page 36
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ROTHERMEL (PETER F.) Philadelphia

Born in Pennsylvania, 1817. History painter. Began painting portraits without tuition in 1840. In 1856 visited Europe for purposes of study and observation. Has since lived in Philadelphia. Is an associate of Pennsylvania Academy.

No. 1—Isabel and Claudio Page 25

ROUSSEAU (P. E. THÉODORE) Deceased

Born at Paris, 1812. Pupil of Lethiere. Showed himself a naturalist from the first, and for thirteen years was excluded from the Salon by an Academic jury. First exhibited in 1834. Medals 1834, 1849, 1855. Chevalier of the Legion of Honor, 1852. One of the Eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1878.

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SCHENCK (AUGUST FREDERIC ALBRECHT) Paris

Born at Glückstadt, Holstein, 1828. Studied in Paris under Leon Cogniet. Medals, Paris, 1865; Philadelphia, 1876. Chevalier of the Orders of Christ of Portugal, and of Isabella the Catholic.

No. 17—Shepherdess and Flock Page 28

SCHEFFER (ARY)..... Deceased

Born in Dordrecht, 1795. Pupil of Guérin. Grand Prize for painting at Antwerp, 1816. Medals, Paris, 1824, 1832. Chevalier of the Legion of Honor, 1837. Died, 1858.

No. 152—Revolution of 1830, Paris..... Page 56
 No. 157—Magdalene at the Foot of the Cross " 57

STADEMANN (ADOLF)..... Munich

Born at Munich, 1824. Pupil of Munich Academy.

No. 84—Moonlight on the Bay..... Page 42

Terry *Luther* *Rousse*

No. 159—Tobit and Tobias..... Page 57

TOURNEMINE (CHARLES ÉMILE VACHER DE). Deceased

Born in Touion, 1813. Pupil of Eugène Isabey. Chevalier of the Legion of Honor, 1853. Died, 1872.

No. 57—The Watering Place..... Page 36

TROYON (CONSTANTINE)..... Deceased

Born at Sevres, 1810. Died, 1865. Pupil of Rivereux. Medals, 1838, 1840, 1848, 1855. Chevalier of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878.

No. 38—Landscape and Sheep Page 33
 No. 47—Cow Feeding..... " 34
 No. 71—Cow in Pasture..... " 39
 No. 92—Forest Scene " 44
 No. 120—Landscape, Cattle, and Windmill..... " 49
 No. 137—Ploughing " 53

VAN MARCKE (ÉMILE) Paris

Born at Sevres, 1827. Pupil of Troyon. Medals, 1867, 1869, 1870, 1878. Chevalier of the Legion of Honor, 1872.

No. 143—Study of a Cow Page 54

VERNET (ÉMILE JEAN HORACE) Deceased

Born in Paris, 1789. Died there, 1863. Son and pupil of Carle Vernet. When fifteen years old he supported himself by his drawings. Medal, 1812. Chevalier of the Legion of Honor, 1814. Member of the Institute, 1826. From 1828 to 1839, Director of the French Academy at Rome. Officer of the Legion of Honor, 1825. Commander of the same, 1842. Grand Officer, 1862. Medal of Honor (*Exposition Universelle*), 1855.

No. 66—Study of a Horse Page 38

No. 145—Head " 54

VOLLON (ANTOINE) Paris

Born at Lyons. Pupil of Ribot. Medals, 1865, 1868, 1869, 1878. Chevalier of the Legion of Honor, 1870. Officer of the same, 1878.

No. 39—Old Mill Page 33

No. 144—Studio Interior " 54

WATELIN (LOUIS VICTOR) Paris

Born in Paris. Pupil of Diaz. Medal, 1876.

No. 22—Landscape Page 29

WEEKS (EDWIN LORD) Paris

Born in Boston. Pupil of Bonnat. Honorable Mention, Paris, Salon, 1885.

No. 16—Mosque of Kaid Bey—Tombs of the Mamelukes. Page 28

WILKIE (SIR DAVID) Deceased

Born in Scotland, 1785. Died at Gibraltar, 1841. Studied at Academy, Edinburgh, and at Royal Academy, London. Elected A.R.A., 1809, and R.A., 1811.

No. 147—**Figures** Page 55

ZEIM (F. F. G. P.) Paris

Born at Beauns (Côte d'Or), February 25, 1821. Medals at Paris, 1851, 1852, 1855. Cross of the Legion of Honor, 1857.

No. 67—**Venice** Page 33

No. 148—**Public Gardens, Venice** " 55

CATALOGUE.

FIRST NIGHT'S SALE,

THURSDAY, MARCH SEVENTH, AT CHICKERING HALL.

BEGINNING PROMPTLY AT EIGHT O'CLOCK.

NOTE.—The paintings marked with an asterisk belong to the estate of the late Wilmot L. Warren, of Springfield, Mass.; those not so marked are the exclusive property of Elmer H. Capen, of Boston.

No. 1

ROTHERMEL (PETER F.) Philadelphia

Isabel and Claudio

$11\frac{1}{4} \times 9\frac{1}{4}$

No. 2

DUPRÉ (VICTOR) *Tour* Paris

Landscape

$5\frac{3}{4} \times 11$

No. 3

PLASSAN (ANTOINE ÉMILE) Paris

* Landscape

8 $\frac{1}{2}$ x 6 $\frac{3}{4}$

125

No. 4

PASINI (ALBERTO) Paris

* Coast of Algiers

8 $\frac{1}{4}$ x 14 $\frac{1}{4}$

150

No. 5

BOGGS (F. M.) Paris

Isigny, Normandy

15 x 22

20

No. 6

BOUDIN (EUGÈNE LOUIS) Paris

Landscape

50

12 x 15 $\frac{3}{4}$

No. 7

KAULBACH (FRIEDRICH AUGUST) Munich

* The Little Mother

8 x 5 $\frac{1}{4}$

No. 8

COLE (J. FOXCROFT) Boston

100 **Landscape and Sheep**

12 x 18

No. 9

BRADFORD (WM.) New York

125 **Sunset on the Coast of Labrador**

18 x 30

No. 10

KLUMSCH (PROF. EUGENE) 125

*** Children at Play**

19½ x 14½

No. 11

GABRIEL (P. J. C.) Paris

Landscape

12 x 19

No. 12

HUNT (W. M.) Deceased

Landscape, November Afternoon

12 x 18

No. 13

COLE (J. FOXCROFT) Boston

* Head from Life

14 x 11

70

No. 14

BEYSCHLAG (JULIUS ROBERT) Munich

* Mother and Child

12 x 17

310

No. 15

MAGNUS (CAMILLE) Paris

Flowers

14 $\frac{3}{4}$ x 21 $\frac{1}{2}$

75

No. 16

WEEKS (EDWIN LORD) Paris

Mosque of Kaid Bey—

Tombs of the Mamelukes.

310

21 x 16

No. 17

SCHENCK (AUGUST FREDERICH) Paris

Shepherdess and Flock

16 x 24

350





No. 19. Faust and Marguerite. N. V. Diaz.

No. 18

MEISSONIER (JEAN LOUIS ERNEST) Paris

Drawing

75

No. 19

DIAZ (N. V.) Deceased

Faust and Marguerite

14½ x 10½

(Portrait of the Artist.)

760

No. 20

DAUBIGNY (KARL PIERRE) Deceased

Sunset

15³/₄ x 23

No. 21

GÉRICAULT (J. L. A. T.) Deceased

* White Horse

13 x 16¹/₂

770

No. 22

WATELIN (LOUIS VICTOR) Paris

Landscape

16³/₄ x 23³/₄

780

No. 23

MONTICELLI (ADOLPHE) Deceased

Young Girl

20 $\frac{1}{2}$ x 163623
75

No. 24

DECAMPS (A. G.) Deceased

Bay in Algiers

19 $\frac{1}{2}$ x 13 $\frac{1}{2}$

350

No. 25

GUDIN (JEAN ANTOINE THÉODORE) Paris

Marine

11 $\frac{1}{4}$ x 15 $\frac{1}{2}$

75

No. 26

HUNT (W. M.) Deceased

Head

14 $\frac{1}{2}$ x 12 $\frac{1}{2}$

100

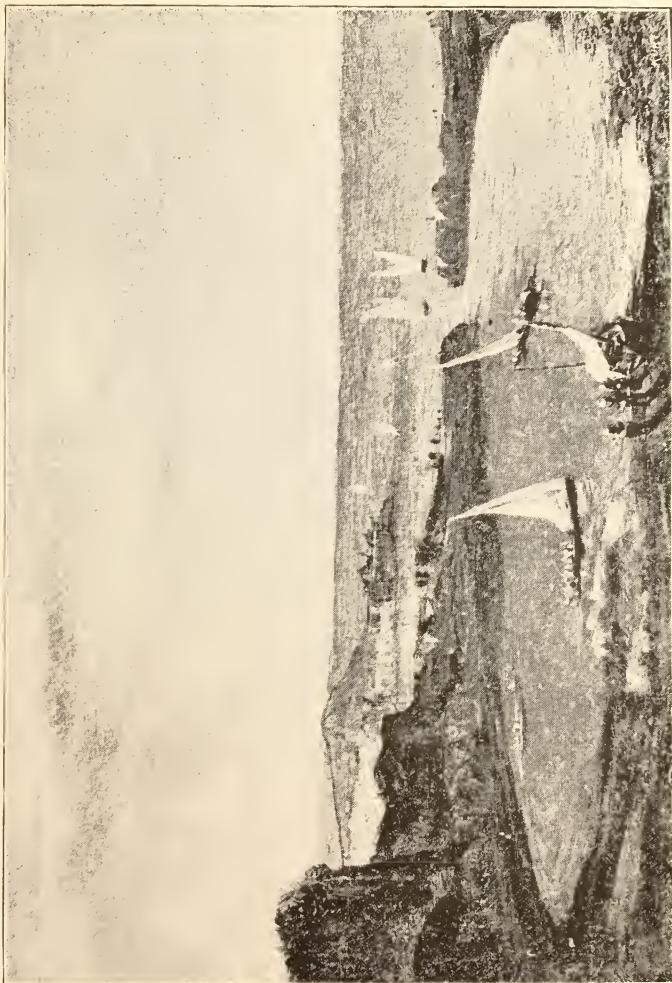
No. 27

GÉRICAULT (J. L. A. T.) Deceased

Stable Interior

14 x 10 $\frac{3}{4}$

100



No. 24. Bay in Algiers. A. G. Decamps.

No. 28

DIAZ (N. V.) Deceased

310 * Flowers

16 x 13

No. 29

HEREAU (JULES) Deceased

Landscape

15 $\frac{1}{2}$ x 23 $\frac{1}{4}$

No. 30

JACQUE (CHARLES ÉMILE) Paris

Sheep in the Fold

7 $\frac{3}{4}$ x 10 $\frac{1}{2}$

No. 31

BONHEUR (F. AUGUSTE) Deceased

Leader of the Flock

8 $\frac{1}{2}$ x 11 $\frac{1}{2}$

No. 32

DELACROIX (EUGÈNE) Deceased

The Bath

8 $\frac{1}{4}$ x 6 $\frac{1}{2}$

No. 33

DE DREUX (ALFRED) Deceased

Running Free6 $\frac{1}{2}$ x 8 $\frac{1}{2}$

No. 34

COURBET (GUSTAVE) Deceased

*** Wayside Rest**8 x 6 $\frac{1}{2}$

No. 35

DE METZ (L'ENFANT) Paris

Children's Concert8 $\frac{1}{2}$ x 6

No. 36

DAUBIGNY (C. F.) Deceased

*** Summer's Day**8 $\frac{3}{4}$ x 14

No. 37

HUNT (W. M.) Deceased

Early Twilight8 x 10 $\frac{3}{4}$

No. 38

TROYON (CONSTANTINE)..... Deceased

Landscape and Sheep *B. 11*

13 x 10

No. 39

VOLLON (ANTOINE)..... Paris

Old Mill

9 x 15

No. 40

PASINI (ALBERTO)..... Paris

On the Coast

9½ x 14

No. 41

LATOUCHE (LOUIS)..... Deceased

Peasant's Cottage

5½ x 10½

No. 42

MEYER VON BREMEN..... Deceased

Head

5½ x 4½

No. 43

LAWRENCE (SIR THOMAS) Deceased

Portrait, Lady with a Guitar

10 $\frac{1}{4}$ x 8

140

No. 44

ROUSSEAU (THÉODORE) Deceased

Alpine Study

6 x 13 $\frac{3}{4}$

200

No. 45

RICO (MARTIN DIEGO) Paris

* Landscape

9 $\frac{1}{2}$ x 9 $\frac{1}{2}$

300

(From Vibert sale.)

No. 46

MILLET (J. F.) Deceased

Gleaner

10 $\frac{3}{4}$ x 8 $\frac{1}{2}$

350

No. 47

TROYON (CONSTANTINE) Deceased

* Cow Feeding

(Water-Color.)

No. 48

MILLET (J. F.) Deceased

* Peasant Gathering Wood

400

(Pastel.)

11

No. 49

ROUSSEAU (THÉODORE) Deceased

575

View at Macon

Jail 1911 10 $\frac{1}{4}$ x 17 $\frac{3}{8}$ S. pastel

No. 50

COROT (J. B. C.) Deceased

675

* Rocks at Fontainebleau

14 x 20

32

No. 51

DAUBIGNY (C. F.) Deceased

Landscape, Sunset

15 x 26 $\frac{1}{4}$

340

33

No. 52

COURBET (GUSTAVE) Deceased

On the Stream

16 $\frac{3}{4}$ x 24

550

450

26

No. 53

DECAMPS A. G. Deceased

Dogs

Nat

160

(Bought at the Sale of Lambinet's effects, who had acquired it at the Decamps Sale.)

13½ x 13½

No. 54

ROBINSON (THOMAS) Deceased

* Cow

10 x 13½

25

No. 55

MICHALLON (ACHILLE ETNA) Deceased

Landscape

14½ x 18½

12

No. 56

DIAZ (N. V.) Deceased

Behind the Scènes

14 x 10½

20

No. 57

TOURNEMINE (C. ÉMILE VACHER de) Paris

The Watering-Place

12½ x 21

15

No. 58

JACQUE (CHARLES ÉMILE)..... Paris

Ch. Farm-Yard

18 x 15

No. 59

DUPRÉ (JULES)..... Paris

Autumn Landscape

20 x 29½

No. 60

INNESS (GEORGE)..... New York

** Roman Landscape*

18 x 26 (dated Rome, 1873)

No. 61

ROBINSON (THOMAS)..... Deceased

Landscape and Cattle

18 x 24

No. 62

MICHEL (GEORGES)..... Deceased

Autumn Landscape

20½ x 23½

No. 63

CLAYS (P. J.) Brussels

* On the Scheldt

16 $\frac{1}{4}$ x 24

No. 64

HUNT (W. M.) Deceased

The Amazon

24 x 14



No. 65

MARILHAT (PROSPER) Deceased

Camel

21 $\frac{1}{2}$ x 25 $\frac{3}{4}$ 

No. 66

VERNET (HORACE) Deceased

* Study of a Horse

25 $\frac{3}{4}$ x 32

No. 67

ZIEM (FELIX) Paris

* Venice

16 $\frac{1}{4}$ x 28 $\frac{1}{2}$ 



No. 64. The Amazon. W. M. Hunt.

No. 68

COROT (J. B. C.) Deceased

Daubigny
Wood Interior

26 x 17

No. 69

DAUBIGNY (C. F.) Deceased

Landscape8 $\frac{1}{4}$ x 14 $\frac{1}{2}$

(From the collection of Lavoronat, engraver of Daubigny's principal works.)

No. 70

ROUSSEAU (THÉODORE) Deceased

Rocks at Fontainebleau10 $\frac{1}{2}$ x 14

No. 71

TROYON (CONSTANTINE) Deceased

Cow in Pasture9 x 7 $\frac{1}{2}$

No. 72

LINDENSCHMIDT (PROF. WILHELM) Munich

Luther and Melanthon24 $\frac{1}{2}$ x 19 $\frac{1}{2}$

No. 73

MOLITOR (P.) Rome

St. Cecilia

31 x 18½

111

No. 74

MAGNUS (CAMILLE) Paris

Landscape

25½ x 32

75

No. 75

LATOUCHE (LOUIS) Deceased

Fishing-Boats at Bercke

21¼ x 34½

35

No. 76

FROMENTIN (EUGÈNE) Deceased

Court-Yard

29 x 43½

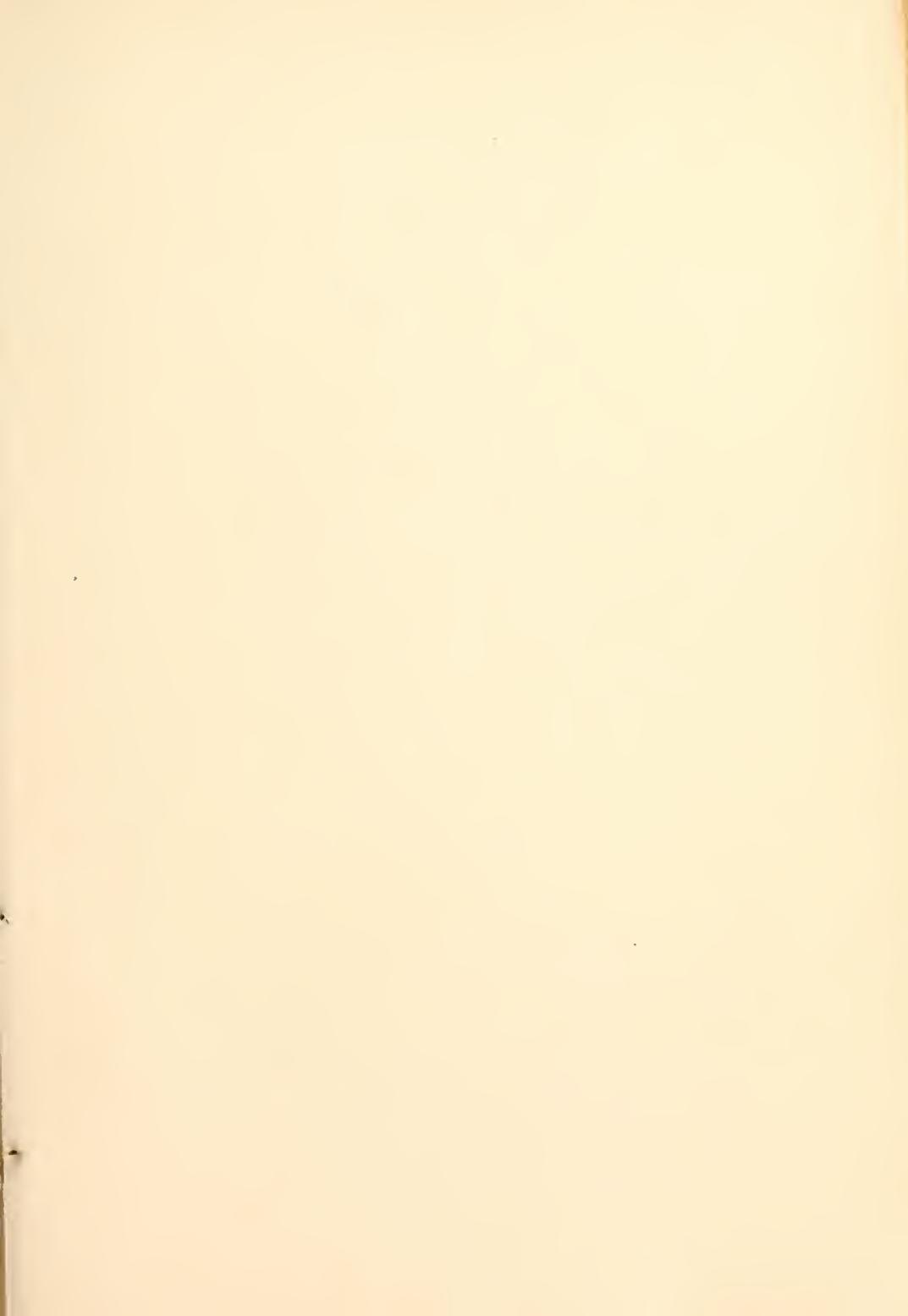
2500

No. 77

MORVILLIER 1000

Landscape

30 x 54





No. 81. Adoration of the Goddess Minerva by the Maidens of Athens. Hector Le Roux.

No. 78

HEADE (M. J.) New York

170 Lake George

26 x 50

No. 79

BROWN (GEO. L.) Deceased

471 Old Fisherman's Home, Amalfi

34 x 60

No. 80

171 DORÉ (GUSTAVE) Deceased

Landscape

26 x 43 $\frac{1}{2}$

No. 81

871 LE ROUX (HECTOR) Paris

Adoration of the Goddess Minerva by the
Maidens of Athens

22347- 35 x 54

SECOND EVENING'S SALE,

FRIDAY, MARCH EIGHTH, AT CHICKERING HALL,

BEGINNING PROMPTLY AT EIGHT O'CLOCK.

No. 82

JACQUE (CHARLES ÉMILE)..... Paris

* Sheep in Pasture

5 $\frac{1}{2}$ x 8 $\frac{3}{8}$

250

No. 83

BERTIN (JEAN VICTOR)..... Deceased

Entrance to St. Cloud

9 $\frac{3}{4}$ x 14 $\frac{1}{8}$

75

No. 84

STADEMANN (ADOLF)..... Munich

75

Moonlight on the Bay

7 x 22

No. 85

CHASE (WM. M.)..... New York

* Brooklyn Heights

6 $\frac{3}{8}$ x 9 $\frac{3}{8}$

Coy

100

No. 86

ANTIGNA (J. P. A.) Deceased

Head

12 x 15

No. 87

CABAT (LOUIS) Paris

*Atalanta*9 $\frac{3}{4}$ x 12 $\frac{3}{4}$

No. 88

DELAROCHE (PAUL) Deceased

Music Lesson15 $\frac{1}{2}$ x 12 $\frac{1}{4}$ *Bk*

No. 89

HUNT (W. M.) Deceased

Hay Field

14 x 18

No. 90

BOUDIN (EUGÈNE) Paris

*** Shipping at Havre**13 x 9 $\frac{1}{2}$

No. 91

BONHEUR (JULIETTE (MME. PEYROL)..... Paris

* Pastoral Scene

16 x 13

160

No. 92

TROYON (CONSTANTINE)..... Deceased

Forest Scene

16 x 13

300

No. 93

ROUSSEAU (THÉODORE) Deceased

The Rapids

8 $\frac{3}{4}$ x 13

160

No. 94

COROT (J. B. C.)..... Deceased

The Old Monastery

12 $\frac{1}{4}$ x 15 $\frac{1}{2}$

750

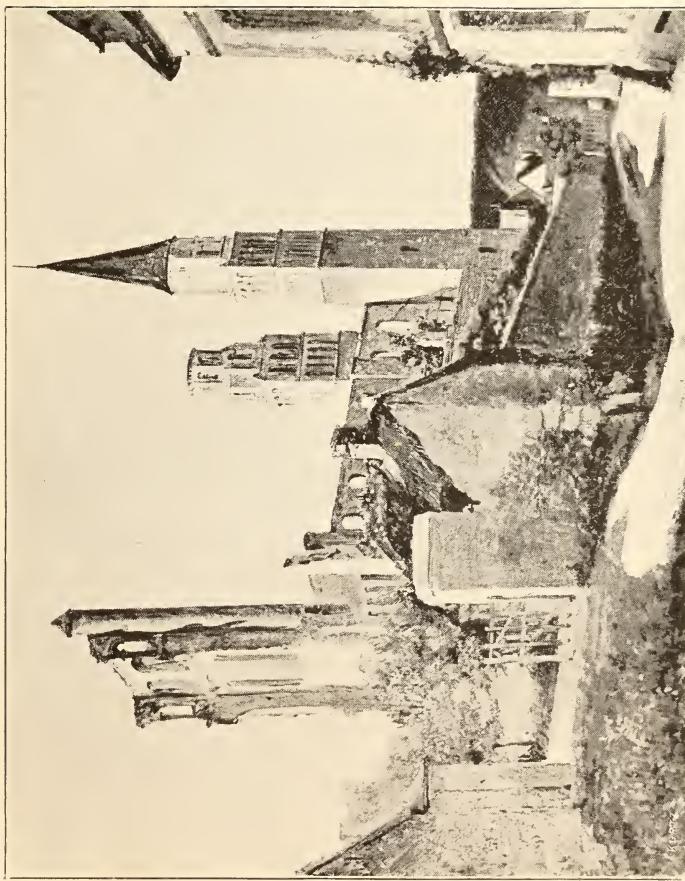
No. 95

CONSTABLE (JOHN) Deceased

The Castle Gate

12 $\frac{1}{2}$ x 10

110



No. 94. The Old Monastery. J. B. C. Corot.

No. 96

DUPRÉ (JULES) Paris

* Fisherman's Home

9 $\frac{1}{2}$ x 8N $\frac{1}{2}$

No. 97

FULLER (GEORGE) Deceased

Boy's Head

24 x 20

No. 98

LAMBINET (ÉMILE) Deceased

Effet du Soir, La Seine à Bougeval

17 x 29

No. 99

BONNINGTON (RICHARD PARKES) Deceased

* French Port

18 $\frac{1}{4}$ x 25

No. 100

BRADFORD (WM.) New York

Fishing Vessels Among the Icebergs

18 x 30

No. 101

BOGGS (F. M.) Paris

Thames at Greenwich *watercolor* 54018 x 25 $\frac{1}{4}$

No. 102

MICHEL (GEORGES) Deceased

Moonlight *watercolor* 540

27 x 38

No. 103

BEYSCHLAG (JULIUS ROBERT) Munich

* Children's Picnic *watercolor* 42027 $\frac{3}{4}$ x 22

No. 104

GÉRÔME (J. L.) Paris

Quintus Curtius *watercolor* 124021 $\frac{1}{4}$ x 30

No. 105

COROT (J. B. C.) Deceased

* Oak Trees at Fontainebleau *watercolor* 124019 $\frac{1}{4}$ x 25 $\frac{1}{4}$



No. 104. Quintus Curtius J. L. Gérôme.

104/2

No. 106

GÉRICAULT (J. L. A. THÉODORE) Deceased

F 71

* Stable Scene

71

20 x 24

No. 107

DIAZ (N. V.) Deceased

F 70

Flowers

71

18½ x 15

No. 108

COURBET (GUSTAVE) Deceased

F 70

* Landscape and Figure, near Ornans

20 x 25½

HUNT (W. M.) Deceased

4/50

Newbury Pastures

23 x 33½

No. 110

LATOUCHE (LOUIS) Deceased

* Beach at Bercke

16½ x 20½

No. 111

BERTIN (VICTOR) Deceased

S 14 - 1
Landscape

200

19 $\frac{3}{4}$ x 13

No. 112

DAUBIGNY (C. F.) Deceased

Aeill Bill in bay
On the Oise10 x 17 $\frac{1}{2}$

No. 113

DECAMPS (A. G.) Deceased

Passing by on the other Side

11 $\frac{1}{2}$ x 15

No. 114

DELACROIX (EUGÈNE) Deceased

The Martyrdom of St. Stephen

15 $\frac{1}{4}$ x 10 $\frac{1}{2}$

No. 115

BONHEUR (JULIETTE) (MME. PEYROL) Paris

Noon-tide Rest

12 x 18



No 112. On the Oise. C. F. Daubigny.

No. 116

ROUSSEAU (THÉODORE)..... Deceased

* Eventide

8 x 13 $\frac{3}{4}$ *Eventide*

971-

No. 117

PLASSAN (ANTOINE ÉMILE)..... Paris

Mother and Child

7 x 5 $\frac{1}{2}$

157

No. 118

DAUBIGNY (C. F.)..... Deceased

300

Sunset

*Sunset*8 $\frac{1}{4}$ x 13 $\frac{3}{4}$

223

No. 119

ROUSSEAU (THÉODORE)..... Deceased

3571

* Landscape near the Village of La Brie

11 $\frac{3}{4}$ x 17 $\frac{3}{4}$

No. 120

TROYON (CONSTANTINE)..... Deceased

2100

* Landscape, Cattle and Windmill

15 x 20 $\frac{1}{4}$

No. 121

COROT (J. B. C.) Deceased
Mother and Child
**Landscape*

16 $\frac{1}{2}$ x 21 $\frac{1}{2}$

No. 122

DIAZ (N. V.) Deceased
Mother and Child

16 x 25 $\frac{3}{4}$

No. 123

GUILLAUMET (GUSTAVE) Paris
In the Vosges

15 x 21

No. 124

MAGNUS (CAMILLE) Paris
Forest Interior

12 $\frac{1}{4}$ x 9 $\frac{3}{4}$

No. 125

MARILHAT (PROSPER) Deceased
*Roman Aqueduct with the Atlas Mountains
in the Distance*

10 $\frac{1}{2}$ x 16 $\frac{1}{2}$



No. 127. *The Coming Storm.* John Constable.

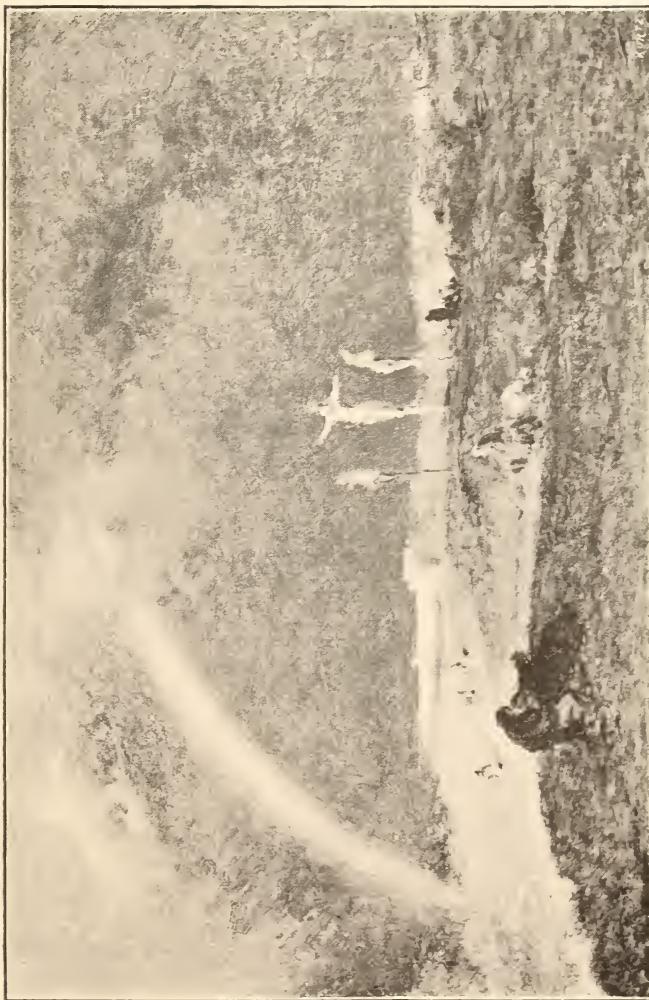




L. J. Isabey

No. 128. Brittany Village. Louis Eugène Isabey.





No. 129. The Triumph of Ca'vary. Geo. Inness.



No. 126

DAUBIGNY (C. F.) Deceased

Summer Landscape

10 x 16

§ 30

No. 127

CONSTABLE (JOHN) Deceased

* The Coming Storm

15½ x 22

§ 175

No. 128

ISABEY (LOUIS EUGÈNE) Deceased

Brittany Village

16½ x 23½

§ 21

No. 129

INNESS (GEORGE) New York

The Triumph of Calvary

20 x 30

§ 170

No. 130

COURBET (GUSTAVE) Deceased

* Winter Landscape

21½ x 26

§ 775

No. 131

HUNT (W. M.) Deceased

* Head

22 x 18

No. 132

DECAMPS (A. G.) Deceased

Good Samaritan

Wood

18 $\frac{1}{4}$ x 25 $\frac{1}{2}$

2000

No. 133

COROT (J. B. C.) Deceased

Rue de la Grange
Landscape, Provence

Rue de la Grange

500

No. 134

DAUBIGNY (C. F.) Deceased

* Mill and Landscape

9 $\frac{1}{2}$ x 17 $\frac{1}{4}$

200

No. 135

MILLET (J. F.) Deceased

Moulin à lessiveuse

15 $\frac{1}{4}$ x 10 $\frac{1}{2}$



No. 132. Good Samaritan. A. G. Decamps.

Kunst



No. 135. Lessiveuse. J. F. Millet.



No. 137. Ploughing. Constantine Troyon.



No. 139. The Flight into Egypt. J. F. Millet.



No. 140. *A Summer's Morning.* J. B. C. Corot.

No. 136

ROUSSEAU (THÉODORE)..... Deceased

Cattle in Stable

100

13½ x 25¾



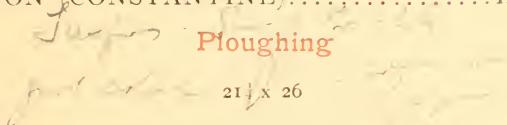
No. 137

TROYON (CONSTANTINE)..... Deceased

Ploughing

2000

21½ x 26



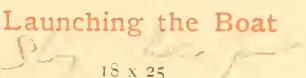
No. 138

ISABEY (LOUIS EUGÈNE)..... Deceased

* Launching the Boat

236

18 x 25



No. 139

MILLET (J. F.)..... Deceased

* Flight Into Egypt

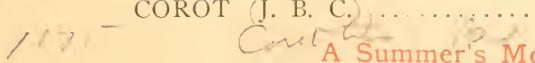
12½ x 9¾



No. 140

COROT (J. B. C.)..... Deceased

A Summer's Morning



26 x 19

No. 141

HUNT (W. M.) Deceased

*** Head**

20 x 16

24012

215

No. 142

MICHEL (GEORGES) Deceased

*** Sunset**15 x 18 $\frac{1}{4}$

Hail

350

No. 143

VAN MARCKE (ÉMILE) Paris

Study of Cow

14 x 18

71

No. 144

VOLLON (ANTOINE) Paris

Studio Interior22 x 18 $\frac{1}{4}$

Oil on

200

No. 145

VERNET (HORACE) Deceased

Head10 $\frac{5}{8}$ x 10

100





No. 142. *The Charge*. Eugène Fromentin.

No. 146

MEYER VON BREMEN..... Deceased

Writing a Letter

8 x 6

No. 147

WILKIE (SIR DAVID)..... Deceased

Figures

7½ x 11½

No. 148

ZIEM (FELIX)..... Paris

Public Gardens, Venice

19½ x 32

No. 149

FROMENTIN (EUGÈNE)..... Deceased

The Charge

22½ x 35

No. 150

MAGNUS (CAMILLE)..... Paris

*** Landscape**

20 x 36

No. 151

LATOUCHE (LOUIS) Deceased

* Fisherman at Bercke

26 x 36

400

No. 152

SCHEFFER (ARY) Deceased

Wrestlers in the
Revolution of 1830, Paris33 x 37 $\frac{1}{2}$

700

No. 153

BERTIN (VICTOR) Deceased

Roman Landscape with Cattle

(From the Duchess de Berri Collection.)

25 $\frac{1}{2}$ x 35 $\frac{1}{2}$

500

No. 154

DUPRÉ (JULES) Paris

Plein air
Early Morning on the Coast31 $\frac{3}{4}$ x 39 $\frac{1}{4}$

1200

No. 155

JACQUE (CHARLES) ÉMILE Paris

* Mountain Flock

28 $\frac{1}{4}$ x 39 $\frac{1}{2}$

1600



No. 154 Early Morning on the Coast. Jules Dupré.



No. 155. Mountain Flock. C. E. Jacque.

No. 156

PERRAULT (LÉON) Paris

The Mendicants43 $\frac{1}{4}$ x 32

No. 157

SCHEFFER (ARY) Deceased

Magdalen at the Foot of the Cross39 $\frac{1}{2}$ x 24 $\frac{1}{2}$

No. 158

MÉLIN (JOSEPH) Deceased

Relais Volant

50 x 35

(Salon, 1885.)

No. 159

TERRY (Luther) Paris

Tobit and Tobias59 x 69 $\frac{1}{2}$

AMERICAN ART ASSOCIATION,

MANAGERS.

